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### About Charioteer Theatre

Charioteer Theatre is an international theatre company founded in 2005 to build cross-cultural bridges through productions and education. Charioteer runs laboratories and masterclasses led by internationally renowned teachers.

### How to Register

Go to [www.charioteertheatre.co.uk/education/academy](http://www.charioteertheatre.co.uk/education/academy) to book a masterclass or register for the Academy. If you choose to attend the entire Academy a deposit of £200 is required upon registration. If you have any questions contact:  
[charioteer.theatre@googlemail.com](mailto:charioteer.theatre@googlemail.com)

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### Fee Structure

The Academy is designed for performers, drama students, drama teachers, theatre makers, and anyone interested in deepening their knowledge of Commedia dell'Arte. Participants can choose to attend the entire Academy OR choose to attend a masterclass or masterclasses of their choice. All masterclasses are held in Edinburgh, Scotland.

### Per Masterclass

Participant Fee: £140  
Concessions Fee\*: £120  
Silent Observer Fee: £30

### Entire Academy

Early Bird Fee (by 23rd March): £430  
Participant Fee: £480  
Concessions Fee\*: £450  
Silent Observer Fee: £60

\*Limited concessions available for students, equity members and those 60+.



# THE ACADEMY OF COMMEDIA DELL'ARTE

PRESENTED BY CHARIOTEER THEATRE

IN COLLABORATION WITH  
THE ITALIAN CONSULATE  
& ITALIAN CULTURAL INSTITUTE



[WWW.CHARIOTEERTHEATRE.CO.UK/EDUCATION/ACADEMY](http://WWW.CHARIOTEERTHEATRE.CO.UK/EDUCATION/ACADEMY)

The Academy of Commedia dell'Arte is for performers, theatre makers, drama students and teachers who are keen on exploring this fascinating craft. The Academy offers an opportunity to embark on a journey, gain a complete overview of Commedia dell'Arte and acquire skills and tools that can be applied to any artistic practice.

The Academy includes four masterclasses led by four masters of Italian comic theatre. Participants can choose to attend the entire Academy OR one masterclass or several of their choice.

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### **The Character Study: Voice & Physicality**

**Enrico Bonavera**

*Dates: April 7 & 8*

*Time: 10am - 5pm*

Explore the history, body language, motivations and social classes of Commedia dell'Arte characters with Enrico Bonavera. The workshop will cover the physicality and voice of the Old Man, the Lover and the Servant. It will also cover the many variations of those characters including Zanni, Pantalone, Dottore, Isabella, Capitano, Arlecchino and others. Participants will analyse the interaction between Commedia characters, the social rules and motivations driving their behaviours. Participants will improvise Commedia canovaccis (basic texts) and create their own scenarios.

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### **From Mask to Character**

**Renzo Antonello**

*Dates: May 12 & 13*

*Time: 10am - 5pm*

Move from mask to character with Renzo Antonello, a Venetian mask maker who worked with Noble-winning playwright Dario Fo. Renzo's two day masterclass will introduce the mask as a transformative tool for performers. Participants will use a large variety of masks including neutral, larval and traditional Commedia dell'Arte masks. This masterclass is perfect for artists who want to learn approaches to character development based on the mask and standard Commedia characters, as well as theatre makers and scholars interested in mask making and design.

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### **Fundamentals of Commedia dell'Arte**

**Olly Crick**

*Dates: June 16 & 17*

*Time: 10am - 5pm*

Master the fundamentals of Commedia dell'Arte and explore its relationship to the British stage and traditional European theatre with Olly Crick. This masterclass will cover the common Commedia dell'Arte themes including the relationship between the masked role, the unmasked role and the audience; the problems of class and social inequality; the comic principle of contrast; the dialogue between fear and heroism; the ambitions of the artistic soul against the basic needs of survival. Participants will learn about the legacy of Commedia dell'Arte in Shakespeare comedies and the application of it to modern performing arts. Participants will also develop scenarios and learn how to use appropriate dramatic materials to keep the masks alive.

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### **The Scene Study: Canovaccis and Scenarios**

**Stefano Guizzi**

*Dates: July 14 & 15*

*Time: 10am - 5pm*

Build a Commedia over two days with Stefano Guizzi. This two day masterclass explores canovaccis, scenarios and the dramatic path of Commedia dell'Arte characters. Participants will work with partituras, street-jam, verbal improvisation, lazzis (inventions, gestures, gags) and set choreography in combination with the physicality and voices of Commedia dell'Arte characters. At the end of this masterclass, participants will share their work with the group, and potentially to a real audience, applying the principles of live performance interaction.

*\*Participants who complete the Academy (attend all 4 weekends) will receive a Certificate of Completion issued by Charioteer Theatre and the Italian Cultural Institute.*

### **Enrico Bonavera**

Enrico Bonavera is a tutor for the Commedia dell'Arte Academy at Piccolo Teatro in Milan, directed by Ferruccio Soleri, and Shapkin Theatre School in Moscow. He was awarded Best Supporting Actor at the Borgio Verezzi theatre festival for his Arlecchino in Carlo Goldoni's I due gemelli veneziani. He won the 'Golden Arlequin' in Mantua - an award previously held by Marcel Marceau, Dario Fo, Ferruccio Soleri, and Carolyn Carlson. Enrico Bonavera studied with Eugenio Barba and Jerzy Grotowski, and is known to have performed as Brighella and Arlecchino in Giorgio Strehler's Servitore di due padroni at Piccolo Teatro of Milan. He teaches regularly also in Lyon, Pisa and Genoa.

### **Renzo Antonello**

Renzo Antonello is a Venetian mask maker who specialises in leatherwork and mask making at Accademia di Belle Arti. He currently possess 150 models of masks and runs regular workshops in Italy. His collaborations and workshops include work with acclaimed mask maker Donato Sartori, Nobel-winner playwright Dario Fo, Piccolo Teatro of Milan and Yale University.

### **Olly Crick**

Olly Crick is an Artistic Director who trained in Commedia dell'Arte with Carlo Boso, Ferruccio Soleri, Marcello Magni, Phillipe Gaullier, John Wright and Barry Grantham. Currently completing a PhD on the dramaturgy of modern Commedia dell'Arte, Olly co-wrote Commedia dell'Arte: Troupes and Groups with John Rudlin and co-edited The Routledge Companion to Commedia dell'Arte. He taught Commedia at RADA, LAMDA and the Guildford School of Acting. Olly has performed with Unfortunati (as the Doctor), and founded the Fabulous Old Spot Theatre Company (Gloucestershire) and the Fabulous Lancashire Revels (Ormskirk).

### **Stefano Guizzi**

Stefano Guizzi is a Commedia dell'Arte tutor at Milan's University (La Cattolica) and co-directs the Granara Festival of independent theatre in Granara EcoVillage, near Parma. Past work as an actor includes Porgy&Bess, the Barbiere di Siviglia and the Elisir d'Amore for children at Milano's Teatro alla Scala. Stefano has worked with Bob Wilson (Saints and Singing, Berlin Hebbel and Schauspielhaus, 1997-99), Gigi Proietti, Andrée Shammah, Gheorghe Iancu, Stefano De Luca, Guido de Monticelli among others. He trained with Giorgio Strehler at the Piccolo Teatro in Milan, where he still performs today.